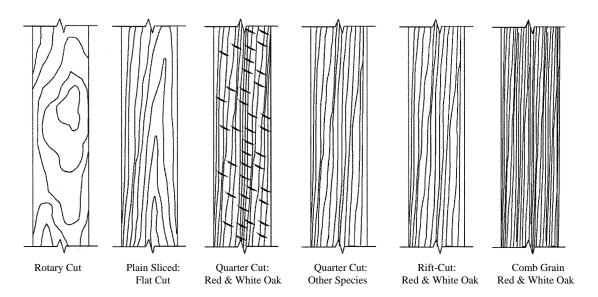
# A & F Wood Products, Inc

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# **Appearance of Individual Pieces of Face Veneer**



#### **Face Veneer Cuts**

The way in which a log is cut, in relation to the annual growth rings, determines the appearance of veneer. The beauty of veneer is in the natural variations of texture, grain, figure, color and the way it is assembled on a door face.

Face veneers will have the natural variations in grain inherent in the species and cut. Natural variations of veneer grain and patter will vary from these illustrations.

#### Rotary

The cut follows the log's annual growth rings, providing a general bold random appearance.

#### Plain Sliced: (Flat Cut)

Slicing is done parallel to a line through the center of the log. Cathedral and straight grained patterns will result. The individual pieces of veneer are kept in the order they are sliced, permitting a natural grain progression when assembled as veneer faces.

#### **Quarter Cut**

A series of stripes is produced. Theses stripes vary in width from species to species. Ray fleck (flake) is a characteristic of this cut in red and white oak.

### Rift-Cut (only in Red & White Oak)

The cut slices slightly across the medullary rays accentuating the vertical grain and minimizing the ray fleck (flake). Rift grain is restricted to red and white oak.

## Comb Grain (only in Red & White Oak)

Limited availability. This is a rift-cut veneer distinguished by the tightness and straightness of the grain along the entire length of the veneer. Slight angle in the grain is allowed. Comb grain is restricted to red and white oak. There are occasional cross bars and ray fleck (flake) is mini mal.